

## Glasmuseum Lette

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Opening times Glasmuseum + Glasdepot: Wed + Sat 2 pm–5 pm, Sun 11 am–5 pm

## New Acquisitions in 2024

(11.01. – 21.04.2025)

In 2024, we ventured across the pond for the first time to get to know the US glass scene. One of our first destinations was the Habatat Gallery near Detroit, renowned worldwide as an El Dorado for collectors and lovers of glass art. We discovered a number of fantastic artists there whose works represent an enormous range of different styles and techniques. It was with great pleasure that we were able to acquire some unusual pieces for the collection of the Glasmuseum Lette, which can now be enjoyed in this exhibition.

“Siku (Dire Wolf)” is one of them, a boldly crafted wolf’s head, hand sculpted and engraved with strong surface textures by Shelley Muzykowski Allen. The artist grew up in northern Canada, so it is not surprising that her work often deals with the myths, natural environment, and animals of her homeland: “Rendering these creatures in states of grace, repose, or movement, I hope to capture their inherent nature. My background as a painter and an understanding of anatomy form the basis from which I depart towards more impressionistic or contemplative expressions and vignettes.”

We were also captivated by David Patchen’s work. The glass artist uses traditional murrine and cane patterning techniques, which he learned in part from the masters in Murano. But he applies these methods in his very own way, displaying a passion for experimentation, meticulous craftsmanship and attention to detail. This results in colourful, highly complex sculptures whose patterns exude an endless fascination. One of these is “Aqua Glow Eclipse”, which was inspired by ancient fossilised corals and their astoundingly lifelike organic shapes.

Excellent glass art also captured our attention in galleries and exhibitions across Europe and Germany. The works selected by an expert jury in the 2024 competition for the 2nd Hadamar Glass Prize are a striking example. Among the participants we noticed a few young artists who use the medium of glass in a way that is highly professional and yet innovative and unconventional. Fortunately, we were able to acquire several award-winning works for the collection, including the first-prize winner “Hidden in the Shadows”, a flat glass painting by the young artist Marius Zwick. With incredible precision and artistic vision, the artist uses hammer and chisel on safety glass to create cracks and fissures that generate a haunting portrait. Theme, depiction and technique are congenially combined here.

Wanja Sturhan was awarded a sponsorship prize for his work “Der Baum” (The Tree), in which the young artist masterfully achieves a poetic symbiosis of two contradictory materials – glass and stone. The treetop with its delicate and dense branches rises up from a gnarled trunk whose roots are not hidden in the ground but joined to the rock. The qualities of glass and stone could not be more different, and yet Sturhan overcomes this contradiction thanks to his talent and flair for lamp glass.

All of these exciting new acquisitions will be on view in our first exhibition in 2025 – we look forward to seeing you there!