

## **Barbara Nanning**

1957 The Hague (NL)  
[www.barbarananning.nl](http://www.barbarananning.nl)  
[barbara.nanning@aie.nl](mailto:barbara.nanning@aie.nl)

### **Education**

1974-1979 Gerrit Rietveld Academie, Ceramic department, Amsterdam (NL)  
1978 Rijksacademie van Beeldende Kunsten, Monumental department , Amsterdam (NL)

### **Solo exhibitions (selection)**

1985 Barbara Nanning, Gallery Aspects, London (UK)  
1988 Barbara Nanning, Stedelijk Museum, Amsterdam (NL)  
1993 Momentopname II, Terra, Stedelijk Museum, Amsterdam (NL)  
Barbara Nanning, Gallery Koyanagi, Tokyo (JP)  
1994 Barbara Nanning, Gallery Koyanagi, Tokyo (JP)  
Barbara Nanning, Nederlands Keramiek Museum Het Princessehof, Leeuwarden (NL)  
1995 Barbara Nanning, Gallery Clara Scremini, Paris (FR)  
1996 Barbara Nanning, Gallery Clara Scremini, Paris (FR)  
Barbara Nanning, Museum Jan van der Togt, Amstelveen (NL)  
1997 Barbara Nanning, Galerie L, Hamburg (DE)  
2001 Fleurs du Verre, Nationaal Glasmuseum, Leerdam (NL)  
Barbara Nanning, Museum Jan van der Togt, Amstelveen (NL)  
2002 Barbara Nanning, Gallery Clara Scremini, Paris (FR)  
2003 Barbara Nanning, Cultureel Centrum Het Dak, Glaskunstbeurs, Leerdam (NL)  
Barbara Nanning, Kunstmuseum Singer Museum, Laren (NL)  
2004 Barbara Nanning, Galerie Puls, Brussels (BE)  
2005 Barbara Nanning, Cervini Haas Gallery/Gallery Materia, Scottsdale (USA)  
2007 Barbara Nanning, Galerie Carla Koch, Amsterdam (NL)  
2008 Barbara Nanning, Pierre Marie Giraud, Brussels (BE)  
Gallery Clara Scremini, Paris (FR)  
Barbara Nanning, Galerie Carla Koch, Amsterdam (NL)  
2009 Barbara Nanning, Galerie Carla Koch, Amsterdam (NL)  
2011 Ewiger Frühling – Eternal Spring, Glasmuseum Alter Hof Herding, Coesfeld (DE)  
Barbara Nanning, Eeuwige lente, PAN, (Galerie Carla Koch), RAI, Amsterdam (NL)  
Eeuwige lente, Realisme (Galerie Carla Koch), RAI, Amsterdam (NL)  
2012 Eeuwige lente, Design museum Gent, Gent (BE)  
Barbara Nanning, ADGallery & Consultancy, Antwerp (BE)  
2013 Barbara Nanning, Continuum Gallery, Königswinter (DE)  
2016 Gekleurde Schaduwen in Glas / Coloured Shadows in Glass, Museum Rijswijk, Rijswijk (NL)  
Barbara Nanning, Gemeentemuseum Den Haag (Kunstmuseum Den Haag) (NL)  
2019 Barbara Nanning, Rademakers Gallery, Barbara Nanning- Eeuwige beweging, Amsterdam (NL)  
2019-2020 Barbara Nanning, Kunstmuseum Den Haag (Gemeentemuseum Den Haag) NL  
Barbara Nanning - Viewing Room  
<http://www.pierremariegiraud.com/en/viewingrooms/presentation/135/viewing-room>

### **Group exhibitions (selection)**

1978 Nederlands Keramiek Museum Het Princessehof, Leeuwarden (NL)  
Ceramica Multiplex Zagreb, Arandelovac (YU)  
1980 Museum Flehite, Amersfoort (NL)  
1981 Stedelijk Museum, Schiedam (NL)  
1983 Galerie Kapelhuis, Amersfoort (NL)  
Handwerksmesse, Munich (DE)

- 1984 Galerie Kapelhuis, Amersfoort (NL)  
Nederlands Keramiek Museum Het Princessehof, Leeuwarden (NL)
- 1985 Slot Zeist, Zeist (NL)  
Rijksmuseum Twente, Enschede (NL)  
De Beyerd, Breda (NL)
- 1986 De Elleboogkerk (Galerie Kapelhuis), Amersfoort (NL)  
Arti & Amicitiae, Amsterdam (NL)
- 1987 Galerie Amphora, Oosterbeek (NL)
- 1988 Museum Waterland, Purmerend (NL)  
Galerie L, Hamburg (DE)
- 1989 Galerie L, Hamburg (DE)  
Gallery Wilson and Gough, London (UK)
- 1990 Stedelijk Museum, Amsterdam (NL)  
Keramiek '90, (Galerie De Fiets, Delft), Stedelijk Museum Het Prinsenhof, delft (NL)
- 1991 The Museum of Contemporary Ceramic Art, Shigaraki Ceramic Cultural Park, Shiga (JP)
- 1992 Suntory Museum of Modern Art, Tokyo (JP)  
Gallery Helen Drutt, New York (USA)  
Fletcher Challenge Ceramics Award, Auckland (NZ)  
Au delà de la tradition : la collection de céramique contemporaine du Musée Boymans-van Beuningen, Rotterdam : Institut Néerlandais Paris (NL) Institut Néerlandais, Paris (FR)
- 1993 Suntory Museum of Modern Art, Tokyo (JP)  
National Museum of Ceramic Art, (The Tonk Foundation, Rotterdam), Baltimore (USA)  
Museum Boijmans Van Beuningen, Rotterdam (NL)  
Galerie Inart, Amsterdam (NL)  
Suntory Museum of Modern Art, Tokyo (JP)
- 1994 Museum für Angewandte Kunst, Gera (DE)  
Facets of the same Nature, A Survey of Contemporary Dutch Ceramists, Everson Museum, (The Tonk Foundation, Rotterdam), Syracuse (USA)  
Fletcher Challenge Ceramics Award, Auckland (NZ)  
Museum für Kunst und Gewerbe, Hamburg (DE)  
Aichi Prefectural Ceramic Museum, Asahi Shimbun (JP)  
Suntory Museum of Modern Art, Tokyo (JP)
- 1995 Gallery Chuo- Ku (Royal Netherlands Embassy), Tokyo (JP)  
Nationaal Glasmuseum, Leerdam (NL)  
Zwolsche Algemeene, (Galerie Maas, Rotterdam), Nieuwegein (NL)  
Stedelijk Museum, Amsterdam (NL)  
Actie/Reactie, Koninklijke Tichelaar, Makkum, Nederlands Keramiek Museum Het Princessehof, Leeuwarden (NL)  
Nancy Margolis Gallery, New York (USA)  
Facets of the same Nature, A Survey of Contemporary Dutch Ceramists, American Craft Museum, (The Tonk Foundation), New York (USA)
- 1996 Museum Van der Togt, Amstelveen  
Middelfahrt Museum of ceramic art, Grimmerhus, Middelfart (DK)  
Museum Boijmans Van Beuningen, Rotterdam (NL)  
Nationaal Glasmuseum, Leerdam (NL)  
Kunst RAI, Amsterdam (Galerie Maas, Rotterdam) (NL)
- 1997 Museum of Fine Arts, Boston (USA)  
Museum voor Sierkunst, Ghent (BE)  
Museum Jan van der Togt, Amstelveen (NL)  
Ville de Chateauroux (FR)  
Concorso Internazionale della Ceramica d'Arte Contemporanea, Faenza (IT)
- 1998 Seoul Metropolitan Museum, Seoul (Korea)  
Galerie Handwerk, Munich (DE)  
Schloss Hern, (Galerie L), Hannover (DE)  
StArt '98, Strassbourg, (Gallery Clara Scremini) (FR)  
Stedelijk Museum, Amsterdam (NL)  
Galerie Marianne Heller, Heidelberg (DE)  
Museum Van der Togt, Amstelveen (NL)
- 1999 Bayerische Kunstgewerbeverein, Munich (DE)  
Kunst RAI, Amsterdam (Galerie Maas, Rotterdam) (NL)

- Ceramics by Visitors, Frans Hals Museum, Haarlem (NL)  
 Stedelijk Museum, Amsterdam (NL)  
 Chongju Arts Center, Chongju City (KR)
- 2000 Keramik Museum Westerwald, Höhr-Grenzhausen (DE)  
 Taipei County Yingko Ceramics Museum, Taipei (TW)
- 2001 Taipei County Yingko Ceramics Museum, Taipei (TW)
- 2002 Women's Association of Ceramic Art, Museum of Contemporary Ceramic Art, Shigaraki (JP)  
 Galerie Binnen, Barbara Nanning, Amsterdam (NL)  
 Museum Jan van der Togt, Amstelveen (NL)  
 Haags Gemeentemuseum, The Hague (NL)  
 Stedelijk Museum, Schiedam (NL)  
 First Taiwan Ceramics Biennale, Taipei County Yingko Ceramics Museum, Taipei (TW)
- 2004 First Taiwan Ceramics Biennale, Taipei County Yingko Ceramics Museum, Taipei (TW)  
 Glassmovement, Contemporary Dutch Glass Art in Central Europe, Bratislava (SK), Budapest (HU), Vienna (AT)
- 2005 Collect, Victoria and Albert Museum, (Puls Contemporary Ceramics), London (UK)  
 Galerie Puls Contemporary Ceramics, Brussels (BE)  
 International Handwerksmesse, Munich (DE)  
 Galerie Carla Koch, Amsterdam (NL)  
 Cheongju International Craft Biennale, Cheongju City (KR)  
 Galerie Marianne Heller, One Piece - one artist, International exhibition - 45 artists, Heidelberg (DE)
- 2006 ABN AMRO 'Reflectie', Museum Klooster Ter Apel - Galerie I & II, Ter Apel (NL)  
 10e Pavillon des Antiquaires et des Beaux-Arts Jardin des Tuileries, (Gallery Clara Scremini, Paris), Paris (FR)  
 Gallery Cervini Haas, New York (USA)  
 ART Brussels, 24th Contemporary Art Fair, (Marie Pierre Giraud, Brussels), Brussels (BE)  
 SOFA Art Fair (Cervini Haas Gallery/Gallery Materia), New York (USA)  
 Nieuwe garde & Jonge gasten, De tussen generaties, Studio glaskunstenaars Museum, Jan van der Togt, Amstelveen (NL)  
 Musee Magnelli, Musee de la Ceramique, Vallauris (FR)  
 Gorcums Museum, Gorinchem (NL)  
 The Art Museum of Bornholm, Bornholm (DK)  
 SOFA Chicago 2006, (Cervini Haas Gallery), Chicago (USA)
- 2007 Art Fair, 11e Pavillon des Arts, Parijs, (Galerie Pierre- Marie Giraud, Brussel / Gallery Clara Scremini, Paris (FR)  
 AR-T-GILLAE, Internationale keramiek tentoonstelling 2007, Koksijde (BE)  
 The 5th Cheongju International Craft Competition Cheongju-city, Chungbuk (KR)  
 DesignArt London, Hanover Square, London, (Pierre Marie Giraud, Brussels) (UK)  
 Drud & Koppe gallery, Copenhagen (DK)  
 PAN (Galerie Carla Koch, Amsterdam) Amsterdam (NL)  
 Lineart 2007 Flanders Expo (Galerie Carla Koch, Amsterdam) Ghent, BE)
- 2008 Pavillon des Arts et du Design, Tuileries, Parijs, (Pierre Marie Giraud, Brussels) (FR)  
 The third annual Design Miami/Basel Fair, Basel, (Pierre Marie Giraud, Brussels) (CH)  
 SOFA New York, (Køppe Contemporary Objects, Copenhagen), New York (USA)  
 Design Art London, (Gallery Clara Scremini, Paris), (Pierre Marie Giraud, Brussels) (UK)  
 PAN (Galerie Carla Koch, Amsterdam) Amsterdam (NL)  
 Lineart, (Galerie Carla Koch, Amsterdam), Ghent (BE)
- 2009 Het Glazen Huis, Lommel (BE)  
 5th Ceramic Biennale 2009, Gyeonggi-do (KR)  
*Design Miami/Basel 2009*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Basel (CH)  
 Pavillon Des Arts et du Design, Paris (Pierre Marie Giraud, Brussels) Tuileries, Paris (FR)  
*Design Miami/Basel 2009*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)
- 2010 TEFAF, The European Fine Art Fair (Pierre Marie Giraud, Brussels) Maastricht (NL)  
 Habatat Galleries, Michigan (USA)  
*Design Miami/Basel 2010*, The Global Forum for Design (Pierre Marie Giraud, Brussels), Basel (CH)  
*Design Miami/Basel 2010*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)
- 2011 Glasmuseum Immenhausen, Immenhausen (DE)  
*Design Miami/Basel 2011*, The Global Forum for Design, (Pierre Marie Giraud), Basel (CH)  
 PAN, (Galerie Carla Koch, Amsterdam), RAI, Amsterdam (NL)

- 2012 *Design Miami/Basel 2011*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)  
*Design Miami/Basel 2012*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Basel (CH)  
 11th Glass International Glass symposium IGS 2012, „IGS 2018“, Sklářské Muzeum, Nový Bor (CZ)  
 PAN, (Per van der Horst (modern-contemporary), Den Haag), RAI, Amsterdam (NL)  
 Glasstec: International Trade Fair for Glassproduction, (Galerie Mariska Dirkx, Roermond) Messengelände, Düsseldorf (DE)
- 2013 *Design Miami/Basel 2012*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)  
 Zwart & Wit / Black & White, Gorcums Museum, Gorinchem (NL)  
 Hand Made: lang leve het ambacht/Hand Made: Long Live Crafts, Museum Boijmans Van Beuningen, Rotterdam (NL)  
*Design Miami/Basel 2013*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Basel (CH)  
 Im Dialog mit dem Barock, Neues Schloss Schleissheim, (Handwerkskammer für München und Oberbayern), Oberschleißheim (DE)  
 Pulchri, (ism. Bas van Pelt binnenhuis architectuur The Hague), The Hague (NL)  
 SALON/BJ Beijing, (SALON/BJ for BJDW), Beijing (CN)  
 PAN, (Per van der Horst (modern-contemporary), Den Haag), RAI, Amsterdam (NL)  
*Design Miami/Basel 2013*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)
- 2014 Le verre vivant. Acquisitions récentes de la collection d'art verrier contemporain, Musée de Design et d'arts Appliqués Contemporains, Lausanne (CH)  
 ART Breda, (Per van der Horst (modern-contemporary), The Hague), RAI, Amsterdam (NL)  
*Design Miami/Basel 2014*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Basel (CH)  
 Lucht! in de Nederlandse kunst sinds 1850, Frans Hals Museum/ de Hallen Haarlem (NL)  
 Glass of the Netherlands, Glass Museum Immenhausen, Immenhausen (DE)  
 Glass Forum, Le Bois du Cazier, Musée du Verre de Charleroi, Marcinelle (BE)  
 Wunderkammer/kunstkabinet, Westfries Museum De Boterhal, Hoorn (NL)  
 KLEI ! Een eeuw keramiek aan de Gerrit Rietveld Academie, Gemeente Museum Den Haag (NL)  
 PAN, (Per van der Horst (modern-contemporary), Den Haag), RAI, Amsterdam (NL)  
*Design Miami/Basel 2014*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)
- 2015 Artgenève (Taste Contemporary Craft), Genève (CH)  
 Obsession, Maison Particulière , art centre , Brussel (BE)  
 Messe und Congress Centrum (Galerie des Beaux Arts, Heeze), Münster (DE)  
*Design Miami/Basel 2015*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Basel (CH)  
 20 jaar Galerie Carla Koch, Galerie Carla Koch, Amsterdam (NL)  
 Rize Gallery Venice, Venice (IT)  
 Taste in transit, Londen, Taste Contemporary Craft (ENG)  
 Made in Holland - from the Golden Age to Dutch Design, Barbara Nanning & Sparkles, Christie's Amsterdam (NL)  
 PAN, (Per van der Horst (modern-contemporary), Den Haag), RAI, Amsterdam (NL)  
*Design Miami/Basel 2015*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)
- 2016 Taste Contemporary Craft at Artgenève – Salon d' Art Geneva, palexpo SA, le grand-saconnex, Switzerland (CH)  
 Artmonte – Carlo (Taste Contemporary Craft), palexpo SA, le grand-saconnex, Switzerland (CH)  
 Collective Design, (J. Lohmann Gallery, New York), Skylight Clarkson SQ, New York City (USA)  
*Design Miami/Basel 2016*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Basel (CH)  
 Salon Art + Design NY, (J. Lohmann Gallery, New York), New York, NY (USA)  
 Chromatic - Sélection colorée dans la collection d'art verrier, mudac - Musée de design et d'arts appliqués contemporains, Lausanne (CH)  
 Barbara Nanning, Per van der Horst (modern-contemporary), Den Haag (NL)  
 Floralia, ode aan de bloem door kunstenaars van nu, Museum Gorkum, Gorinchem (NL)  
 In the heat of the night, Continuum Gallery, expressive glass & contemporary art, Königswinter (DE)  
 PAN, (Per van der Horst (modern-contemporary), Den Haag), RAI, Amsterdam (NL)  
*Design Miami/Basel 2016*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)
- 2017 Chromatic – Sélection colorée dans la collection d'art verrier, mudac – Musée de design et d'arts appliqués contemporains, Lausanne (CH)  
 I Au fil du Verre – collections contemporaines, le MusVerre collections contemporaines le MusVerre, Sars-Poteries (FR)  
 TRESOR 17, contemporary craft (Taste Contemporary Craft), Basel (CH)  
*Design Miami/Basel 2017*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Basel (CH)

- Elysium - Barbara Nanning & Tomas Hillebrand, T2 International Contemporary Art Center, Chongqing (CN)  
 Dramatic Vessels - The Beauty of the Vessel, Perfected by the World's Ceramic Artists, the Museum of Contemporary Ceramic Art, the Shigaraki Ceramic Cultural Park, Shiga (JP)  
 The Salon Art & Design (J. Lohmann Gallery, New York), New York (USA)  
 PAN – Hotel PANORAMA (Piet de Jonge), Amsterdam (NL)  
*Design Miami/Basel 2017*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)
- 2018  
 Collective Design (J. Lohmann Gallery), New York (USA)  
 True Beauty-Op de grens van kunst en wetenschap, Stedelijk Museum Breda, Breda (NL)  
 Chromatique, Expositions des collections/Collections exhibitions, Musée de design et d'arts appliqués contemporains, MUDAC, Lausanne (CH)  
*Design Miami/Basel 2018*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Basel (CH)  
 BEES, Gallery Handwerk (Handwerkskammer für München und Oberbayern), Munich (DE)  
 Homo Faber. Crafting a more human future, Fondazione Giorgio Cini, San Giorgio Maggiore Island, Venice (IT)  
 PIK'D, Omar, Beirut (LB)  
 The Salon Art & Design (J. Lohmann Gallery, New York), New York (USA)  
 13th International Glass Symposium - „IGS 2018“, Sklářské Muzeum, Nový Bor (CZ)  
 u(p)m - Museum of Arts, Prague (CZ)  
 Glas natuurlijk..... Van haar 18 vrouwen in glas, Kasteel Cannenburg, Vaassen (NL)  
 Für's Fest – Museum Schloss Fürstenberg, Fürstenberg/Weser (DE)  
 PAN, (Per van der Horst (modern-contemporary), Taipei, Taiwan) RAI, Amsterdam (NL)  
 Dramatic Vessels - The Beauty of the Vessel, Perfected by the World's Ceramic Artists, IMA, Iwate Museum of Art, Iwate (JP)  
*Design Miami/Basel 2018*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)
- 2019  
 Habitat et Jardin, MUDAC, Beaulieu, Lausanne (CH)  
 KunstRAI (Rademakers Gallery), Amsterdam (NL)  
 Vier vrouwen (Rademakers Gallery), Amsterdam (NL)  
*Design Miami/Basel 2019*, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Basel (CH)  
 Striking Gold, Fuller at 50, Fuller Craft Museum, Boston, USA  
 Manische patronen, Cokkie Snoei, Rotterdam (NL)  
 The Salon Art & Design (J. Lohmann Gallery, New York), New York (USA)  
 PAN, (Rademakers Gallery) RAI, Amsterdam (NL)  
 Affordable Art Fair (Rademakers Gallery), Hamburg (DE)  
 SOFA sculpture objects, functional art and design (J. Lohmann Gallery, New York), Chicago (USA)  
 Design Miami/Basel 2019, The Global Forum for Design, (Pierre Marie Giraud, Brussels), Miami (USA)
- 2020  
 Every Moment with You, the Cultural Affairs Bureau, Taiwan City Government (TWN)  
 Collectible The fair for 21st century design (Special projects: Design Museum Gent), Brussels (BE)  
 Kleureyck. Kleureyck. Van Eyck's Colours in Design, Design Museum Gent, Ghent (BE)  
 Kunsthandel P. de Boer, Amsterdam (NL)  
 Art and Design, Rademakers Gallery, Amsterdam (NL)  
 Viewing Room Barbara Nanning.  
<http://www.pierremariegiraud.com/en/viewingrooms/presentation/135/viewing-room?vem=x@x.coml>  
 Galerie Carla Koch, Amsterdam (NL)  
 KunstRAI / Art Amsterdam, Rademakers Gallery (NL)

## Literature

### Museum catalogues

- 1992 Catalogue of the Collection, Shiga (The Museum of Contemporary Ceramic Art, The Shigaraki Ceramic Cultural Park), Shiga (JAP)
- 1993 Moderne kunst II, vijf jaar aanwinsten 1987-1992, Rijksmuseum Twenthe Enschede (NL)
- 1998 L. Crommelin, Keramiek in het Stedelijk, Stedelijk Museum Amsterdam (NL)
- 2002 Catalogue of the collection 1993-2001, Shiga, The Museum of Contemporary Ceramic Art, Shigaraki (JP)
- 2004 First Taiwan Ceramics Biennale, Taipei County Yingko Ceramics Museum, Taipei (TW)
- 2006 Beatrice Salmon, Céramiques XXe siècle, Collection du Musée des Arts Décoratifs Paris (FR)  
 Aanwinsten/Acquisitions 1993-2003, Stedelijk Museum Amsterdam (NL)

- 2012 Antoon Erfteмейjer, Naar zee. De zee in de Nederlandse kunst sinds 1850, Frans Hals Museum/ de Hallen Haarlem (NL)  
Jean-Luc Olivié, Verres XXe - XXIe siècles: collection du musée des Arts décoratifs, Paris, musée des Arts décoratifs, Paris (FR)
- 2013 Zwart & Wit / Black & White, Gorcums Museum, Gorinchem (NL)  
Le verre vivant. Acquisitions récentes de la collection d'art verrier contemporain, Musée de Design et d'arts Appliqués Contemporains, Lausanne (CH)
- 2014 Lucht! in de Nederlandse kunst sinds 1850, Frans Hals Museum/ de Hallen Haarlem (NL)  
Medium Verre 21, Musée du Verre de Charleroi, Marcinelle (FR)  
KLEI! Een eeuw keramiek aan de Gerrit Rietveld Academie, Gemeentemuseum The Hague (NL)
- 2015 Object onder / Object below, Sanders collection, Pieter & Marieke Sanders, Stedelijk Museum Amsterdam (NL)
- 2016 ... Wer hätte das gedacht! 20 Jahre Glasmuseum Alter Hof Herding, 10 Jahre Glasdepot Höltingshof, Coesfeld (DE)  
Au fil du Verre, le MusVerre collections contemporaines, le MusVerre, Sars-Poteries (FR)
- 2017 Special Exhibition he Dramatic Vessel - The Beauty of the Vessel, Perfected by the World's Ceramic Artists, The Foundation of the Shigaraki Ceramic Cultural Park and The Kyoto Shimbun Newspaper CO.,Ltd (JP)
- 2019 Striking Gold, Fuller at 50, Fuller Craft Museum, Boston, USA

### ***Exhibition catalogues***

- 1980 V. Lintel, E. Caudri, Barbara Nanning, keramiste, Amsterdam (N.M.B.) (NL)  
Ceramica Multiplex Zagreb, Arandelovac (YU)
- 1985 10. Internationale Keramik Ausstellung (Spiezer Kunstgesellschaft), Spiez (CH)  
Keramiek, Breda (De Beyerd) (NL)
- 1986 Keramiek '86, Aspecten van de hedendaagse keramiek, Schiedam (NL)
- 1990 Deco/Ratio, Nederlandse keramiek uit de jaren '80, Amsterdam (Stedelijk Museum, Amsterdam) (NL)  
T.G. te Duits, Moderne keramiek in Nederland, Modern Ceramics in the Netherlands, The Hague (NL)
- 1991 Metamorphosis of Contemporary Ceramics, Shigaraki (Shigaraki Museum) (JP)  
The Suntory Prize '91, Tokyo (Suntory Museum of Art) (JP)
- 1992 E. Voorrips, Facets of the same Nature, A Survey of Contemporary Dutch Ceramists, Rotterdam (NL)  
Fletcher Challenge Ceramics Award, Auckland (AU)  
D.U. Kuyken-Schneider, Au delà de la tradition : la collection de céramique contemporaine du Musée Boymans-van Beuningen, Rotterdam : Institut Néerlandais Paris (NL)  
Nederlandse Kunst, Rijksaankopen 1991, Den Haag (Rijksdienst Beeldende Kunst, The Hague) (NL)
- 1993 Aanwinsten/Aquisitions, Amsterdam (Stedelijk Museum, Amsterdam) (NL)  
L. Crommelin, Momentopname II, Barbara Nanning, Amsterdam (Stedelijk Museum, Amsterdam) (NL)  
The Suntory Prize '92, Tokyo (Suntory Museum of Art) (JP)  
Keramik, Niederländische Gegenwartskeramik, Gera (Museum für Angewandte Kunst) (DE)  
Ekkart Klinge, Das andere Gefäß, Neue Wege International, Saarbrücken (Saarlandisches Künstlerhaus) (DE)
- 1994 Current Trends in Ceramics, Vessels and Objects, Aichi (Aichi Prefectural Ceramic Museum, Asahi Shimbun) (JP)  
The Suntory Prize '93, Tokyo (Suntory Museum of Art) (JP)
- 1995 The Suntory Prize '94, Tokyo (Suntory Museum of Art) (JP)  
G. Staal, Actie/Reactie, Koninklijke Tichelaar, Makkum, Nederlands Keramiek Museum Het Prinsessehof, Leeuwarden (NL)
- 1996 C. Bizot, L. Crommelin, Metamorphosis, Barbara Nanning, Gallery Clara Scremini, Paris (FR)
- 1997 Han Gil-Hong, Seoul Ceramic Art Biennale 1997, Seoul (KR)  
50 Premio Faenza, Concorso internazionale della ceramica, Faenza (Museo Ceramico) (IT)
- 1999 World Contemporary Craft Now, The invitational exhibition of Chongju, International Craft Biennale '99, Arts Center and its Vicinity, Chongju (KR)  
Augenlust, Zeitgenössisches Kunsthandwerk in Deutschland mit Europäischen Gastbeitragen (DE)  
Europäische Keramik '99, Westerwaldpreis, Höhr Grenzhausen (Keramik Museum Westerwald) (DE)
- 2000 Die keramische Grossplastik im Freien, Förderpreis Keramik 2000 der Nassauischen Sparkasse, Hohn-Grenzhausen (Keramikmuseum Westerwald) (DE)

- 2001 The Sixth Taiwan Golden Ceramics Awards, Taipei (Taipei County Yingko Ceramics Museum), Taipei (TW)  
Wu Chin-Feng, Miao Hung-Chi, 2001 Shape Style, The International Large-Scale Ceramics Sculpture Exhibition, Taipei (Taipei County Yingko Ceramics Museum) (TW)
- 2005 Collect, The international art fair for contemporary objects, London (Victoria and Albert Museum) (UK)  
120 Definitions of Temptation, The International Invitational Exhibition of Cheongju International Craft Biennale 2005 (KR)  
Ceramica multiplex.zagreb, Zagreb, Kroatië (HR)
- 2006 ART, the collection, Freedom of the Seas, Royal Caribbean International (NO)  
Angela van der Burght, Nieuwe garde & Jonge gasten, De tussen generaties, Studio glaskunstenaars- Museum van der Togt, Amstelveen (NL)  
Piet Augustijn, Meesterlijk vorm gegeven, 20 jaar vormgeving voor Royal Leerdam, Gorcums Museum, Gorinchem
- 2007 AR-T-GILLAE, Internationale keramiek tentoonstelling 2007, Koksijde (BE)  
Cheongju International Craft Biennale 2007, The 5th Cheongju International Craft Competition, Cheongju-city (KR)  
DesignArt London, Hanover Square, London (Pierre Marie Giraud, Brussels) (UK)
- 2009 World Ceramic Biennale, Adventures of the Fire, Icheon - Gwangju - Yeosu (KR)
- 2009-2018 *Design Miami/Basel*, The Global Forum for Design (Pierre Marie Giraud, Brussels), Basel (CH)
- 2009 9 artistes, Biennale Internationale du Verre, Strasbourg (FR)
- 2009-2017 *Design Miami/Basel*, The Global Forum for Design (Pierre Marie Giraud, Brussels), Miami (USA)
- 2009 9 artistes, Biennale Internationale du Verre, Strasbourg (FR)
- 2010 Biennale du verre Contemporain Transparence 2010, Quaregnon (BE)
- 2011 PAN, (Galerie Carla Koch, Amsterdam), RAI, Amsterdam (NL)  
Realisme, (Galerie Carla Koch, Amsterdam), Amsterdam (NL)
- 2012 Glasstec: International Trade Fair for Glassproduction (Galerie Mariska Dirx, Roermond) Düsseldorf (DE)  
PAN, (Per van der Horst (modern-contemporary), Den Haag), RAI, Amsterdam (NL)
- 2014 Le verre vivant. Acquisitions récentes de la collection d'art verrier contemporain, Musée de Design et d'arts Appliqués Contemporains, Lausanne (CZ)
- 2018 Glas natuurlijk....van haar, 18 vrouwen in glas, Vaassen (NL)

### Articles (selection)

- 1989 T.G. te Duits, De kunst van het weglaten, Glas en Keramiek (1989) 4, pp. 19-21
- 1991 D.U. Kuyken-Schneider, Museum Boymans-van Beuningen, Antiek, (1991) mei, p. 515  
T.G. te Duits, Nieuwe aanwinsten twintigste-eeuwse keramiek in Boymans-van Beuningen, Rotterdam Mededelingenblad van Vrienden van de Nederlandse Ceramiek, (1991) 142, p. 31
- 1990 K. Kilian, Nederlandse keramiek op 21 plaatsen in Zuid - Holland, nrc.nl (15 november 1990)
- 1993 L. Crommelin, Mus. Bulletin Terra, recent werk van Barbara Nanning, Amsterdam (Stedelijk Museum) (1993) maart, p. 38  
C. Reinewald, Een veelvoud van vormen, Fine Arts Tableau, (1993) 6, p. 96  
Leo King, Takamoris choice, Ceramics Monthly, (1993) pp. 43-44
- 1994 T.G. te Duits, Barbara Nanning en Tonk\_ Keramiek, (1994) 1, pp. 23-25  
P. Donker Duyvis, When the Wave breaks, Ceramics, Art and Perception, (1994) 2, pp. 20-24  
M. Spruit-Ledeboer, Neue Entwicklungen in der Keramik in den Niederlanden, Neue Keramik, (1994) 2, pp. 113 en 115  
A. Hidding, Aanwinst Barbara Nanning - een object, Keramika, (1994) 4, pp. 1-3
- 1995 S. Girard, T.G. te Duits, Barbara Nanning - Volumes Monochromes, La Revue de la Ceramique et du Verre, (1995) 84, pp.12-18  
A. van Berkum, Barbara Nanning, Golven van energie, Glas en Keramiek, (1995) december, pp. 13-16
- 1996 C. Reinewald \_Barbara Nanning, Kristal- Keramiek- Unica\_ Tableau, (1996) sept, p. 116  
A. Sour, De natuur is mijn belangrijkste inspiratiebron, Glasbulletin Vereniging van Vrienden van Modern Glas, (1996) 4, pp. 17-19
- 1997 Selection of The Corning Museum of Glass, N.Y. Neues Glas - New Glass, Review 18, (No. 2/1997), pp. 73, 93 en 140  
Cees Straus, Bloem van Barbara Nanning wijst in Aalsmeer de weg, Trouw de verdieping, 17-10-1997
- 1998 N.N., Reflektionen zum gegenwartigen Stand, Keramik aus den Niederlanden, Kunsthandwerk und Design, (1998) 1, pp. 12, 13 en 17-19
- 1999 C. Reinewald, Zondigen tegen traditie en dogma, Tableau, (1999) 4, pp. 110-112  
Yi Ying, The Road of the Pure Arts\_China Ceramic Art, p.40
- 2000 P. Augustijn, Barbara Nanning, Bewegingen in glas en keramiek, Glasbulletin Vereniging van Vrienden van Modern glas, (2000) 4, pp. 2-3 en 11-14
- 2001 A. Trimpie, Keramiek Aankopen door de Vereniging van Vrienden, Keramika, (2001) 4, pp. 26-28

- Job Meihuizen, Nationaal Glasmuseum Leerdam, Glasbulletin Vereniging van Vrienden van Modern glas, (2001) 3, pp. 40-41
- 2002 Th. de Beaumont, Portrait Barbara Nanning, Dame de verre, Verre, (2002) 4, pp. 74 -76  
 Selection of The Corning Museum of Glass, N.Y., Neues Glas - New Glass, Review 23, (2002), pp. 84, 92, 94, 97, 102 en 117  
 W. Rhodes, Barbara Nanning, Ceramic and Glass Artist, ms Zuiderdam, Holland America Line, (2002) p. 90
- 2003 Thimo te Duits, Barbara Nanning, Evolution, Kerameiki Techni (2003) 45, pp.35-42
- 2004 Mee-Hye Lee, Barbara Nanning, Craft Crafts Magazine (2002) 1.2, no.28, pp. 77-79  
 Job Meihuizen, Dingen van Schoonheid, Louter Glas, (2004) 2 mei, pp. 8,10
- 2006 N.N., Une institution centenaire et fiere de l'etre, Le Figaroscope, Le Musee des Arts Decoratifs, Parijs, 13 septembre 2006, p. 5  
 Rafael Pic, Musee des Arts Decoratifs, La vie en objets, Beaux Arts, no. 267, septembre 2006, p. 54  
 Moyra Elliott, Ceramics in the environment, an international review, Ceramics Art and Perception, (2006) 65, pp. 104, 105
- 2008 Thierry de Beaumont, Rendez-vous, Barbara Nanning, Verre 24 carats, Verre & Creation, (2008) 51, pp. 2,3,14  
 Christian Reinewald, IJburgse wateren en planeten, Items (2008) 3, p. 18  
 Angelique Escandell, Expositions, Barbara Nanning, Nautilus series, La Revue de la Ceramique et du Verre, (2008) 161, p.8, 71
- 2010 N.N., Verweven, Barbara Nanning & Marian Bijlenga, Tableau, Fine Arts Magazine, december 2009/januari 2010, p. 93  
 Thea Figuee, Kleikunst, Steengoed! 'steengoede presentatie' in Kunsthof, Keramiek, 4, pp.8-9  
 Piet Augustijn, Barbara Nanning Links Tradition and Innovation, Ceramics Art and Perception, 82, pp. 60-63  
 Teja van Hoften, De museum collectie 3 - Museum Boijmans Van Beuningen Rotterdam, Keramiek 5, pp. 24-27
- 2011 Barbara Nanning, Curiositas, Glasmuseum Alter Hof Herding, Allemagne, La Revue de la Ceramique et du Verre 177, p.70  
 Recent Important Acquisitions, New Glass Review 32, The Corning Museum of Glass, New York, 2011, p.117
- 2012 Iris De Feijter, De fine fleur van Barbara Nanning, COLLECT - maart 2012  
 Gerard Hoeks, Barbara Nanning, Eternal Spring, Neues Glas - New Glass: *art & architecture* (No. 2/2012), pp. 8-15  
 Teja van Hoften, De Museumcollectie 14- Keramiekmuseum Princessehof Leeuwarden, (2012) 4, p. 9  
 Zhang Hongxia, Barbara Nanning And Her Secret Garden, A-a+a magazine (architecture & art) Architectural Society of China, Beijing, China, pp.116-119
- 2013 Eeuwige lente, Pulchri nr.1, (maart 2013) p. 11
- 2014 Continuum, expressive glass & contemporary art, 2014/2015, Germany
- 2015 Barbara Nanning - Gekleurde Schaduwen, FJOEZZ, (2014 4 pp. 24-25
- 2016 Barbara Nanning - Colorful Shadows in Pulsating Landscapes, Neues Glas - New Glass: *art & architecture* ((No. 1/2016), cover, pp. 22-25  
 FT Weekend, Collecting, The Fair that carved a niche (30 April/1 May 2016) p.7-8  
<http://museumrijswijk.nl/2016%20nanning01NED.html>  
[https://www.vice.com/en\\_au/article/wnpw8n/10-women-designers-who-ruled-design-miami](https://www.vice.com/en_au/article/wnpw8n/10-women-designers-who-ruled-design-miami)  
<http://www.ft.com/intl/cms/s/0/ab2fb59a-0ace-11e6-b0f1-61f222853ff3.html#axzz47ERIS5fu>  
 Agata Waleczek, Art Aurea Awards 2016, art aurea 4—2016, pp. 55, 61  
 Barbara Nanning - Eternal Spring / 2015 Coloured Shadows, YARROBIL MAGAZINE Mansfield ceramics / Issue 5, 2016, Australie , pp. 68-75
- 2017 <https://www.1stdibs.com/introspective-magazine/cross-pollinators-roundup/>  
 Amélie Bannwart, Mudac's 2016 annual report, pp. 8 (2016)  
 Kunst & bloemen , 4art-magazine-2017, pp. 20-21  
 Winter Forms, Living with Art & Design, Une sélection de la rédaction de TLmag / A selection by the TImag editors, p.219
- 2019 T.M. Eliëns, Barbara Nanning. Eternal Movement, Ceramics, Installations and Glass, Neues Glas/New Glass art & architecture, No. 3/2019, pp. 28 - 31  
 Piet Augustijn, In Gemeentemuseum Den Haag Barbara Nanning. Keramiek, Installaties en Glaskunst, GLAS, 19/3, cover en pp. 4-9  
 Paola van de Velde, Barbara Nanning al veertig jaar in beweging. Groei en bloei in glas, de Telegraaf, 27 augustus 2019, De Telegraaf, Cultuur D17. <https://www.telegraaf.nl/entertainment/161586941/groei-en-bloei-in-glas>  
 Yna van der Meulen, Barbara Nanning. De cirkel is rond..., de kleine K, het onafhankelijke digitale ceramiemagazine, nummer 56, augustus 2019, cover, pp. 2-14  
 Noordhollands Dagblad, Materiaal leidt Barbara Nanning, 28 augustus, 16 UIT  
 Refamortorisch Dagblad regio, 20 september 2019, p.24



Piet Augustijn, Barbara Nanning in Gemeentemuseum Den Haag, KLEI, september-oktober 2019, pp. 28,29

Opium Radio, NPO Radio 4, Het gesprek - Barbara Nanning. maandag 9 september tussen 22:30 - 23:00 uur  
<https://www.nporadio4.nl/opium/gemist>

Chris Reinewald, De oeuvres van Barbara Nanning, Een ateliergesprek naar aanleiding van haar overzichtsexpositie in Kunstmuseum den Haag, Vormen uit Vuur, 241. 2019/3, Cover en pp. 32-37

Chris Reinewald, Barbara Nanning, eeuwige beweging. Verbluffend vernuft, DLVA.

<https://deleesclubvanalles.nl/book-review/barbara-nanning-eeuwige-beweging-keramiek-glas-installaties>

Marina de Vries, Hedendaagse kunst, GELIEFD laboratorium, Barbara Nanning, Museumtijdschrift oktober, p. 45

E.de Wolf, Barbara Nanning, Mensen, pp.

2020 Barbara Nanning - Eternal Movement, ART AUREA. <https://artaurea.com/2020/barbara-nanning-eternal-movement/>

Barbara Nanning – Ewige Beweging, <https://artaurea.de/2020/barbara-nanning-ewige-bewegung/>

The artist, In the Hands of a Sculptor, <https://www.artdictionmagazine.com/in-the-hands-of-a-sculptor/>  
ArtDiction, AUG 26, 2020

### Books

1986 M. Spruyt-Ledeboer, Nederlandse Keramiek, 1975-1985, Amsterdam (NL)

P. Dormer, New Ceramics, Trends + Traditions, London (UK)

1991 Nederlandse Kunst 1991 Rijksaankopen (Rijksdienst Beeldende Kunst) Zwolle (NL)

1993 L. Crommelin, P. Donker-Duyvis, Barbara Nanning, Galaxy & Terra, Ceramics - Reizen in tijd en ruimte, Amsterdam (ISBN 90-9017369-2) (NL)

1999 Moon Sung-Joo, Nouvel Objet IV, Design House Seoul

2000 Susan Peterson, Contemporary Ceramics, London (UK)

2001 Susan Peterson, Smashing Glazes, Londen (UK)

Mark Del Vecchio, Postmodern Ceramics, Thames & Hudson, Londen (UK)

2002 Bai Ming, Oversea Contemporary Ceramic Art Classics, Beijing (CN)

2003 Simon Ho, Modern Ceramic Art, Macau (PRC)

T.G. te Duits, Barbara Nanning\_Evolution, Amsterdam (ISBN 90-6617-106-5) (NL)

2005 Bai Ming, World Famous Artists Studios, 1 volume of Europe (1), Hebei Fine Arts Publishing House (CN)

Janet Mansfield, Ceramics in the Environment, an international review, London (UK)

2006 Fons van Meijgaarden, Room with a view, De Bouwfonds Kunstcollectie, Gemeentemuseum Den Haag (NL)

2016 Ranti Tjan, Monika Auch, Talking Ceramics I, Stichting Europees Keramisch Werkcentrum, European Ceramic Workcentre, Oosterwijk (NL)

2018 Charles Zana – The Art of Interiors, Rizzoli International Publications, New York (USA)

2019 Titus M. Eliëns, *Barbara Nanning – Eeuwige beweging. Keramiek, installaties en glaskunst*. Zwolle 2019  
ISBN 978 94 6262 255 5

Titus M. Eliëns, *Barbara Nanning – Eternal Movement. Ceramics, Installations and Glass Art*. Zwolle 2019  
ISBN 978 94 6262 256 2

2020 For Art's Sake: Inside the Homes of Art Dealers, Rizzoli International Publications Inc., New York (USA)

### Symposia / Artist in Residence

1980 Guest Artist in Residence, Ceramica Multiplex Zagreb, Arandelovac (YU)

1995 Actie/Reactie, Koninklijke Tichelaar, Makkum (NL)

1997 Guest Artist in Residence, Shigaraki Ceramic Cultural Park, Shiga (JP)

Guest Artist in Residence, Glassworks Togakudo Studio, Azai-cho (JP)

2005-2006 Europees Keramisch Werkcentrum (EKWC), artist-in-residence, Den Bosch (NL)

2006 Biennale Internationale de Vallauris - Création Contemporaine et Céramique (FR)

Keramuze 5 de Bilt, Curator (NL)

2012 11th International Glass Symposium -, „IGS" (Glasstudio Sklárna Slavia), Nový Bor (CZ)

2018 13th International Glass Symposium -, „IGS" (Firm Aleš Zvěřina & AZ-Design) Nový Bor (CZ)

## Monumental projects / Installations

- 1983 Entree Ceramplein, Amsterdam, commissioned by Woningbouw vereniging de Dageraad, Amsterdam (NL)
- 1990 Infinite Movements – I, Rijksmuseum Twente, Enschede (NL)
- 1992 Infinite Movements – II, Campus Vrije Universiteit, De Boelelaan, Amsterdam (NL)
- 1997 Liggende Bloem, Hoek Legmeerdijk / Hommeerpark, Aalsmeer, commissioned by Bloemenvailing Aalsmeer (NL)
- 1999 Flowerbuds, (10 objects) Korps Landelijke Politie Dienst, Driebergen, commissioned by Rijksgebouwendienst, The Hague (NL)
- Galaxy, TNO-TPD, Eindhoven, opdrachtgever TNO-TPD, Eindhoven (NL)
- 2001 8 Windows, Uitvaartcentrum Daelwijck, Utrecht, commissioned by Dela, Maliesingel, Utrecht (NL)
- 2002 Fleurs de Mer I, First Class Dining Room, ms Zuiderdam, Holland America Line, commissioned by VFD Interiors, Utrecht (NL)
- 2003 Fleurs de MER II, First Klas Dining Room, ms Oosterdam, Holland Amerika Line, commissioned by VFD Interiors, Utrecht (NL)
- 2003 Wind roses I - II, ms Serenade of the Seas, Main Stairs, commissioned by Royal Caribbean International Ship Lines, Oslo (NO)
- Vis-à-vis, The Training and Research Institute for Court Officials, commissioned by Ministry of Land, Infrastructure and Transport, Wako City te Saitama (JP)
- 2004 Seres, ABN AMRO Bank, Amsterdam, commissioned by Raad van Bestuur ABN AMRO Bank, Amsterdam (NL)
- Verre églomisé, commissioned by LCA Corporate Art Ltd, Skoyen (NO)
- 2007 Petrified Dynamic Flow, Monument for the Mount Fuji, Tamaho branch of Gotemba City, commissioned by the Mini Infrastructure and Transport (Saitama Prefecture) (JP)
- 2008 Nautilus, IJburg, Amsterdam, commissioned by de Alliantie Ontwikkeling, Amsterdam (NL)
- Geode, ms Solstice, Main Stair, commissioned by Royal Caribbean International Ship Lines, Oslo (NO)
- 2009 Four Eleemnts / De vier elementen; Hemel en aarde, water en vuur/ Heaven and earth, water and fire, Het Woongebouw, Huizen, commissioned by de Alliantie Gooi en Vechtstreek (NL)
- 2010 Mimicry-I, ms Seabourn Odyssey, Atrium, 46 glassobjects, commissioned by Y&S Art Team on behalf of Yachts of Seabourn (NO)
- 2011 Mimicry-II, ms Seabourn Sojourn, Atrium, 68 glassobjecten, commissioned by Y&S Art Team on behalf of Yachts of Seabourn (NO)
- 2012 Mimicry-III, ms Seabourn Quest, Atrium, 46 glassobjecten, commissioned by Y&S Art Team on behalf of Yachts of Seabourn (NO)
- 2014 ...& Sparkles, Sieraden ontwerpen, commissioned by Juweliershuis Schipper, Amsterdam (NL)
- Boviste, Ledenobject 2014, commissioned by Vereniging van Vrienden van Modern Glas, VVMG (NL)
- 2019 250 Relation gifts Flowerbuds, Pacific Life 2019 Leaders Conference (USA)
- 80 Relation gifts Decline Gifts, Pacific Life 2019 Leaders Conference (USA)

## Prices

- 1981 6. Internationale Keramik Ausstellung, Spiez (CH)
- 1983 Jugend gestaltet, Munich (DE)
- 1990 First prize, Keramiek '90, Stedelijk Museum Het Prinsenhof, Delft (Galerie De Fiets, Delft) (NL)
- 1992 Fletcher Challenge Ceramics Award, Auckland (NZL)
- 2000 The Sixth Taiwan Golden Ceramics Awards, Taipei (Taipei County Yingko Ceramics Museum, Taipei (TWN)
- 2005 Gold medal, Bayrische Staatspreis Meister der Moderne\_Munich (DE)
- Genomineerde De Nederlandse keramiekprijs 2005, DBKS, 's-Hertogenbosch (NL)
- 2006 Honourable Mention, European Ceramic Context 2006, Bornholm (DE)

2007	Honorable Mention, The 5th Cheongju International Craft Competition, Cheongju-city (KR)
2016	Main prizewinner of the 2016 Art Aurea Awards (DE)
2020	Nomination for the Bernardine de Neeve-price 2021

### Teaching

1993	Gerrit Rietveld Academie, Amsterdam (NL)
1994-1995	Hoge School voor de Beeldende Kunsten, Amsterdam (NL)
1981 -	Guest teacher at various international locations
1981 -	Guest lecturers at various international locations
1981 -	Judge of Competition at various international locations

### Public collections

Argentina	The house of Japan, Buenos Aires
Austria	Ministerie van Buitenlandse Zaken, Wenen
Belgium	Design Museum, Gent Mu.ZEE, Oostende Charleroi Musée du Verre, Marcinelle
Czech Republic	Glass Museum, Nový Bor The Museum of Decorative Arts, Prague
Denmark	CLAY Museum of Ceramic Art Denmark, Middelfart
France	Musée des Arts Décoratifs, Parijs Le Musée Magnelli, Musée de la Céramique, Vallauris Musée National de Céramique, Sèvres MusVerre, Sars-Poteries CEO EADS - Airbus
Germany	Glasmuseum Lette, Coesfeld Museum für Kunst und Gewerbe, Hamburg Museum für Modernes Glas Öhringen
Japan	Aichi Prefectural Ceramic Museum, Seto Museum of Contemporary Ceramic Art, Shigaraki Nagasaki Prefectural Cultural Center - Sasebo Municipal Community Center
The Netherlands	Ariez Holding, Zaandam Caldic Collection, Rotterdam Centraal Museum, Utrecht Design Museum Den Bosch Frans Hals Museum, Haarlem HagaZiekenhuis, The Hague Keramiekcentrum Tiendschuur Tegelen Keramiekmuseum Het Princessehof, Leeuwarden Kunstcollectie ABN AMRO, Amsterdam Kunstcollectie AkzoNobel, Amsterdam Kunstcollectie Bank Nederlandse Gemeenten, Den Haag Kunstcollectie Bouwfonds Nederlandse Gemeenten, Hoevelaken Kunstcollectie DSM, Heerlen Kunstcollectie Rabobank De Bilt en omstreken, De Bilt Kunstmuseum Den Haag Museum Arnhem Museum Boijmans Van Beuningen, Rotterdam Museum JAN, Amstelveen

	Nationaal Glasmuseum, Leerdam
	Rijksdienst voor het Cultureel Erfgoed, Amersfoort
	Rijksmuseum Twenthe, Enschede
	RWZI, Nieuwe Waterweg, Hoek van Holland
	Stedelijk Museum Amsterdam
	Stedelijk Museum, Schiedam
	Stichting Kunst & Historisch Bezit ASR Nederland, Utrecht
	Universitair Medisch Centrum Utrecht
	VROM, ministerie van Volkshuisvesting, Ruimtelijke Ordening en Milieubeheer, Den Haag
Signapore	Signapore Trade Board
South-Korea	Seoul Museum of Art
Switzerland	Museum Bellerive, Zürich
	Musée de design et d'arts appliqués contemporains, Lausanne
Taiwan	Chiu Hocheng Cultural & Educational Foundation, Hocheng
	New Taipei City Yingge Ceramics Museum
USA	Museum of Fine Arts, Boston
	Aviva and Jack A. Robinson Studio Glass Collection, Michigan
	Jon and Mary Shirley Collection, Washington
	Bill Sr. and Mimi Gardner Gates, Seattle
	Virginia and Bagley Wright Collection, Washington